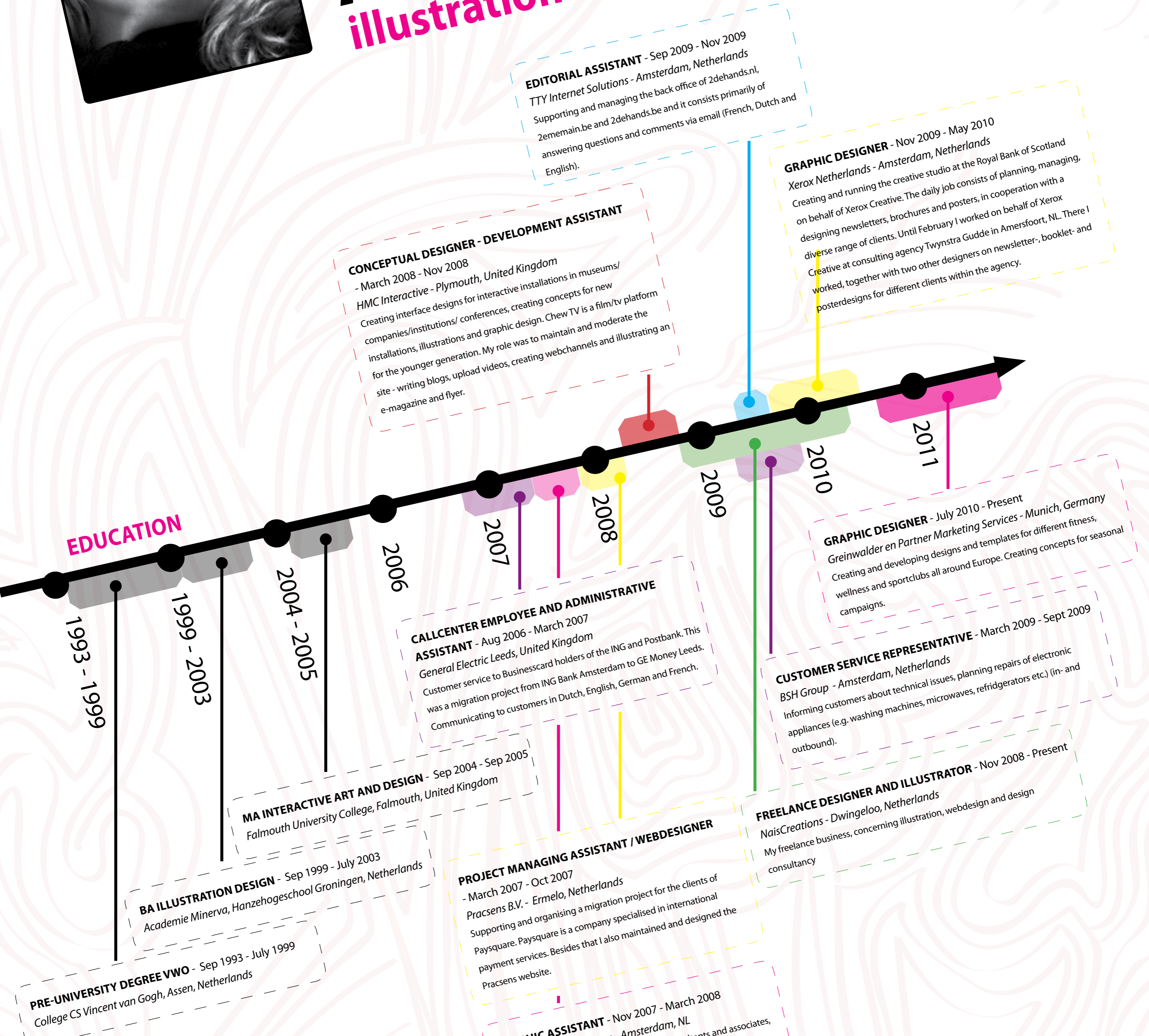




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Anais van Delft - illustration design



LANGUAGES

- Dutch (native)
- French (native)
- English (fluent)
- German (intermediate)

SKILLS

- Microsoft Office
- Adobe Creative Suite
- Windows Media Encoder
- HTML
- Javascript
- CSS (Certificate obtained in 2009)
- Wordpress
- Joomla
- Project Management

FREELANCE WORK

- coh.nl
- xaviervandelft.com
- oliverwest.net
- bedandbreakfastbeatrix.nl
- mauritsvanputten.com
- art-nell.nl
- Arkitektnytt Magazine
- Plan-AE Architects Oslo
- Bakabaka Design
- Shortfilms.nl
- NRC Next Illustrations
- Artcover cd 'Gascoigne'

WHAT OTHERS SAY

"Anais' well-rounded design experience as well as her confident and professional manner was a great asset for HMC. She is enthusiastic about design and often pulled through on tight deadlines producing great work. Anais is dedicated to her career and sticks with projects all the way, she has a great can-do attitude and was a pleasure to work with." - Owen Wallis, Innovation Architect, HMC Interactive, managed Anais at HMC Interactive

"Anais is a resourceful, creative professional with bags of initiative and innovative ideas. She is highly talented and efficient and it was a joy to have her in the team. I would highly recommend her for any design job or to work in a creative environment." - lizzie Arandia, Coordinator, HMC Interactive, worked directly with Anais at HMC Interactive

"Anais worked for us only for a few months, but she learned the job very quickly. She is hard working, creative and nice to work with" - Barbara Propper, Assistants & Production Coordinator, The Boston Consulting Group BCG, managed Anais at The Boston Consulting Group

"I directly worked with Anais at HMC Interactive, and found her very pleasant to work with. She is a very talented illustrator, and had the fantastic skill of being able to create beautiful images and sketches that were exactly as I described to her. She has her own unique style, but is also good at taking art direction, and would be a good addition to any art or design team. She is very confident with both traditional art skills and digital design like Photoshop and Illustrator, and I was constantly impressed and surprised by her output, as her work improved a lot over the time she spent with HMC Interactive. Anais works best in a friendly and relaxed atmosphere, rather than under pressure, but I think most people in the creative industries will understand that good work takes time. I can highly recommend Anais, so if you are even the slightest bit interested in her work I strongly recommend you talk to her and see first hand what she is capable of." - Adam Montandon, Director, HMC Interactive, managed Anais at HMC Interactive