



# Anais van Delft Illustration and Design



## PROFILE

With a background in (or as a) creative, focusing on illustration and graphic design, I am an enthusiastic and reliable professional. Able to work efficiently towards tight deadlines with a focussed and calm approach.

I can work individually as well as part of a team. Other notable skills include: sensitivity to other cultures, technological insight, creativity and divergent thinking, taking risks and flexibility.

## EDUCATION

Falmouth University, United Kingdom (2004-2005)  
MA Interactive Art and Design

Academie Minerva, Groningen, Netherlands (1999-2003)  
BA Illustration Design

College CS Vincent van Gogh, Assen, Netherlands (1993-1999)  
Pre-University Degree VWO

## IT SKILLS

Microsoft Office, Adobe CS3, Adobe Premiere Pro, Adobe Audition, Director, Windows Media Encoder, HTML, CSS

## LANGUAGES

Dutch (native), French (native), English (fluent), German (intermediate)

## FREELANCE WORK

**Website design**  
naiscreations.com,  
mauritsvanputten.com,  
art-nell.nl, pracsens.nl,  
xaviervandelft.com,  
mariepierrepetit.com

## Illustrations

Artcover cd 'Gascoigne'  
(Nov '08)  
The Small Key (book)  
(07-'08)  
Illustrations for Organisation  
De Stiep, NL  
(May '07)  
Illustrations for St Ives theatre,  
UK  
(Feb '06)  
Illustrations for Pracsens, NL  
(06-'07)  
Birth card design for Roosmar-  
je de Jong, NL  
(Oct '06)  
Illustrations for Greenpeace, NL  
(May '04)

## FREELANCE WORK

**Exhibitions**  
ZIMIHC Utrecht, Netherlands  
(Jan '08)  
Stichting Kaasschaaf Collec-  
tief, Utrecht, NL  
(Sep '07)  
Wavelength Gallery,  
Falmouth, UK  
(Feb '06)  
MA Show Interactive Art and  
Design, Falmouth, UK  
(Sep '05)  
Exhibition at the 'Submerge'  
festival, Bristol, UK  
(June '05)  
Exhibition 'I and They',  
Falmouth, UK  
(Jan '05)  
Animation for Theatre Pro-  
duction 'Storm!', Amsterdam,  
NL  
(July '04)  
Galerie Pictura Groningen,  
UMC Groningen, NL  
(May '04)

## CAREER HISTORY

**NaisCreations**(Nov '08 – now)  
Illustrator/Graphic designer

**HMC Interactive, TwoFour Media, Plymouth, UK** (March '08 – Nov '08)

**Illustrator/Graphic designer**  
Creating interface designs for interactive installations in museums/companies/institutions/ conferences, creating concepts for new installations, illustrations and graphic design.

**Web Editor Chew TV** ([www.chewtv.com](http://www.chewtv.com))

Chew TV is a film/tv platform for the younger generation. My role is to maintain and moderate the site - writing blogs, upload videos, creating webchannels and illustrating an e-magazine and flyer.

**Boston Consulting Group, Amsterdam, NL** (Oct '07 – March '08)

**Graphic Assistant**  
Creating presentations and handouts for consultants and associates, translating reports from french to english, english to dutch, dutch to english.

**Pracsens B.V, Ermelo, NL** (March '07 – Oct '07)

**Manager Assistant**  
Supporting and organising a migration project for the clients of Paysquare. Paysquare is a company specialised in international payment services.

**Pracsens B.V, Ermelo, NL** (Aug '06 – March '07)

**Web designer**  
**General Electric, Leeds, UK** (Aug '06 – March '07)  
**Callcentre and Administrative Support**  
Customer service to Businesscard holders of the ING and Postbank. This was a migration project from ING Bank Amsterdam to GE Money Leeds. Communicating to customers in Dutch, English, German and French.

**Ministry of Agriculture, Fishery and Nature, Assen, NL** (June '06 – July '07)  
**Administrative Work**

## RECOMMENDATIONS

"Anais' well-rounded design experience as well as her confident and professional manner was a great asset for HMC. She is enthusiastic about design and often pulled through on tight deadlines producing great work. Anais is dedicated to her career and sticks with projects all the way, she has a great can-do attitude and was a pleasure to work with."

– Owen Wallis, Innovation Architect, HMC Interactive, managed Anais at HMC Interactive

"Anais is a resourceful, creative professional with bags of initiative and innovative ideas. She is highly talented and efficient and it was a joy to have her in the team. I would highly recommend her for any design job or to work in a creative environment."

– Lizzie Arandia, Coordinator, HMC Interactive, worked directly with Anais at HMC Interactive

"Anais worked for us only for a few months, but she learned the job very quickly. She is hard working, creative and nice to work with!"

– Barbara Propper, Assistants & Production Coordinator, The Boston Consulting Group BCG, managed Anais at The Boston Consulting Group

// Patterns, poetic images and an everlasting hunger for learning more is in short Anais' signature //

Contact me on:  
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